

THE BEST OF PAUL CARRACK



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01 **THE LIVING YEARS (Live)** 6:15

(B.A. Robertson / Mike Rutherford). R&BA Music / Mike Rutherford Music

A special version recorded live at the Royal Palace Stockholm with full concert orchestra featuring Robert Wells, available on Carrack-UK for the first time. Originally released December 1988 by Mike + The Mechanics on the album, Living Years. The song was a worldwide hit, sung by Paul it reached number 1 in the US, number 2 in the UK.

02 **HOW LONG** 3:50

(Paul Carrack). Minder Music

Originally released in 1974 by Ace on their debut album, Five-a-Side. The track, written and sung by Paul reached number 3 in the US and was a top 20 hit in the UK. This version by Paul was recorded in Abbey Road Studios and comes from the 1996 album Blue Views.

03 **LOVE WILL KEEP US ALIVE (Radio Edit)**

Paul Carrack & Timothy B Schmit 4:01

(Carrack / Capaldi / Vale). Notting Hill Music / Plangent Visions Music / Hornall Brothers Music Ltd.

In 1994 Paul moved to California for a while, to work on a new collaboration with Don Felder and Timothy B Schmit of the Eagles. Paul took this song with him, co-written with Peter Vale and the late Jim Capaldi and a demo version was recorded with Paul on lead vocals. Although a number of tracks were written and recorded for the project, they were never released due to the Eagles reforming and embarking on a massive worldwide tour. With the songwriter's blessing, the Eagles went on to record the song for the Hell Freezes Over album with Timothy on lead vocals. The album sold over 6 million copies. Paul has since recorded several versions of the song. This one, a duet with Paul and Timothy, was recorded in 2011 at Abbey Road Studios with the Royal Philharmonic Orchestra. The orchestration is by David Cullen.

04 **EYES OF BLUE** 4:01

(Paul Carrack). MCPS

From the 1996 album, Blue Views, Eyes of Blue reached the UK and US top 40. Recorded at Abbey Road Studios, it features some of the UK's leading musicians, Rod Argent, Pino Palladino, Robbie McIntosh and Andy Newmark.

05 **OVER MY SHOULDER** 3:13

(Paul Carrack / Mike Rutherford). Plangent Visions Music Ltd. / Hit & Run Music Publishing Ltd.

Originally released February 1995, the Mike + The Mechanics single reached number 12 in the UK. Written by Paul Carrack and Mike Rutherford, it was the biggest hit from their fourth album, *Beggar on a Beach of Gold*. This version was originally recorded for a pilot episode of the music TV show, *Live At Abbey Road* and was later added as a bonus track to the *Blue Views* album.

06 **TEMPTED** 4:00

(C. Difford / G. Tilbrook). Illegal Songs Inc.

Originally released July 1981, it was the second single from Squeeze's fourth album, *East Side Story*. Although Glenn Tilbrook or Chris Difford normally took lead vocals, on the suggestion of producer, Elvis Costello, Paul was given the lead role on this timeless classic.

07 **SATISFY MY SOUL** 3:30

(Paul Carrack / Chris Difford). EMI Music / EMI Virgin Music

In 2000 Paul made the decision to become totally independent of the major record companies and formed his own label, Carrack-UK. This bold decision gave Paul, for the first time, total artistic freedom and *Satisfy My Soul* was the label's first release. Paul reunited with former Squeeze-member Chris Difford to write this, the first single from the album, it was produced, engineered and (apart from the drums played by Ian Thomas) performed by Paul.

08 **GROOVIN'** 2:44

(Cavalier / Brigati). EMI Music / EMI Music Publishing Ltd.

In 2001, Paul began work on an album of some of his favourite songs and his version of *Groovin'*, The Young Rascals classic became the first single from the album *Still Groovin'*.

09 **WALK ON BY** 2:48

(Bacharach / David). Windswept Music (London) Ltd. / Universal / MCA Music Ltd.

Written by Burt Bacharach & Hal David, the song was originally recorded in 1963 by Dionne Warwick. Paul's version was released as a double A-side single with *Any Day Now*, the second single from *Still Groovin'*.

10 **WHAT'S GOING ON** 3:35

(Marvin Gaye / Al Cleveland / Renaldo Benson). Jobete Music

First released by Paul on the 2007 album, *Old, New, Borrowed and Blue*. As the title suggests, the album is a mixture of old and new songs and this track is a homage to one of Paul's all time heroes, Marvin Gaye. Features Steve Beighton on saxophone.

11 **I DON'T WANT YOUR LOVE (I NEED YOUR LOVE)** 4:12

(Paul Carrack). Copyright Control

This was the third single release from the 2008 album, *I Know That Name* and sees Paul playing all instruments. This version had strings added and became a big radio hit in the UK.

12 **DON'T DREAM IT'S OVER** 2:56

(Neil Finn). EMI Music Publishing Ltd.

A song written by Neil Finn of Crowded House. Paul also featured on vocals for the Paul Young version of the song released in 1991 and decided to record it himself on the *Old, New, Borrowed and Blue* album.

13 **MOON RIVER** 3:28

(Henry Mancini / Johnny Mercer). Famous Music Corp. (ASCAP)

Inspired by Joni Mitchell's *Both Sides Now* album, Paul embarked on an ambitious venture to re-record some timeless classics and some of his own, previously recorded songs, in an orchestral format. With the help of eminent orchestral arranger David Cullen, Paul enlisted the Royal Philharmonic Orchestra to record the album, *A Different Hat*. The album was completed in four recording sessions at Abbey Road and Air Studios in 2011. David Cullen's stunning orchestrations ensured that the album holds its own unique place in the Paul Carrack catalogue.

14 **DON'T LET THE SUN CATCH YOU CRYING** 3:53

(Fred Marsden / Gerrard Marsden / Leo Maguire / Les Chadwick). 1964 Dick James Music Inc., BMI

The first single from the album, *A Different Hat*. Originally written and performed by Gerry and the Pacemakers in April 1964. As a youngster, Paul was much enthused by the Merseybeat boom of the early sixties and often points to this period, shortly after the sudden loss of his father, as a paid tribute with this song.



15 WHEN MY LITTLE GIRL IS SMILING 2:31

(Gerry Goffin / Carole King). Screen Gems EMI Music Inc.

This was the third single from the 2012 album, *Good Feeling*. Paul's take on the Goffin / King classic. Originally a hit single in 1961 for both The Drifters and Jimmy Justice.

16 I'M LOSING YOU 2:56

(Carl Sigman / Jean Gatson Renard / Pierre Havet / Jean Renard). Romantic Music Corp., Music Sales Corporation, Tropicales Soc.

The third single from the 2013 album, *Rain Or Shine* was Paul's version of the 1962 Brenda Lee classic. The album was produced by Paul and long-standing collaborator and friend, Peter Van Hooke.

17 STEPPING STONE (Single Remix) 3:18

(Paul Carrack). MCPS

Written by Paul, *Stepping Stone* features his son Jack on drums. This is the 2014 single which was remixed for this album by Rupert Cobb. The track was recorded at Paul's own studio and strings were arranged and recorded by Richard Niles in LA. The original is on the album *Rain or Shine*.

18 ONE IN A MILLION 3:38

(Paul Carrack). MCPS

Also written by Paul, this was the fourth single from the album, *Rain Or Shine*. The obvious soul/Motown influences echo Paul's favourite musical genre, the soul sounds of the 1960's. Strings were again recorded in LA by Richard Niles.

19 COME RAIN OR COME SHINE 3:32

(Music: Harold Arlen / Lyrics: Johnny Mercer). Chappell & Co. Inc.

Also from *Rain Or Shine*, the song was originally written for the 1946 musical *St. Louis Woman*. Possibly the best-known version of this classic is that of Ray Charles who recorded the song on his 1959 album *The Genius of Ray Charles*. Paul's elder brother John was instrumental in bringing Ray Charles to his attention at an early age and Ray remains one of Paul's all time major influences.

All tracks remastered by **Graham Bonnett**



Paul Carrack photographed by **Andrea Hunnisett** at www.gunhillstudios.com

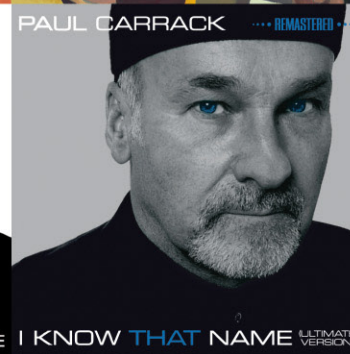
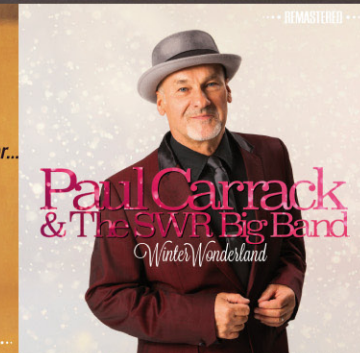
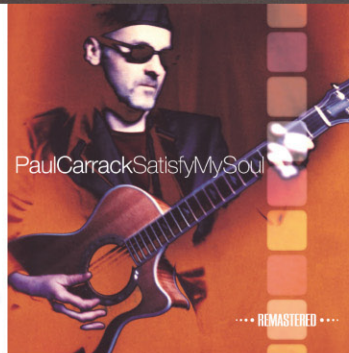
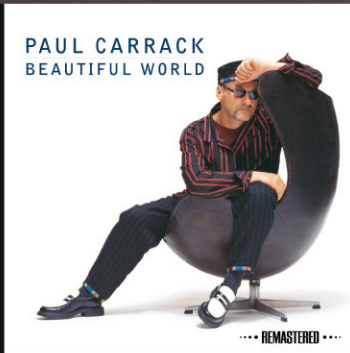
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Paul Carrack albums available as remastered CDs and to download

Blue Views* / Beautiful World* / Satisfy My Soul* / Still Groovin* / It Ain't Over* / Winter Wonderland / The Story So Far... (2006 Greatest Hits)** / Old, New, Borrowed & Blue / I Know That Name / I Know That Name (Ultimate Version) / A Different Hat / Good Feeling / Rain Or Shine / The Singles Collection (2000-2014)**

... REMASTERED ...

*Remastered CDs contain bonus tracks from special editions

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