

Paul Carrack GREATEST HITS  
The Story So Far...



•••• REMASTERED ••••  
DIGITAL VERSION

- 
1. How Long (Ace)
  2. Tempted (Squeeze)
  3. Silent Running (Live)
  4. When You Walk In The Room (Live)
  5. The Living Years (2006 Version)
  6. I Live On A Battlefield (with the Royal Philharmonic Orchestra)
  7. Dedicated (2006 Version)
  8. Over My Shoulder (Live from Abbey Road)
  9. Love Will Keep Us Alive (Full Version)  
- Featuring Timothy B Schmit of the Eagles
  10. Eyes Of Blue
  11. Beautiful World
  12. Satisfy My Soul
  13. Groovin'
  14. Any Day Now
  15. Where Did I Go Wrong?
  16. It Ain't Over
  17. What A Wonderful World (with the SWR Big Band)



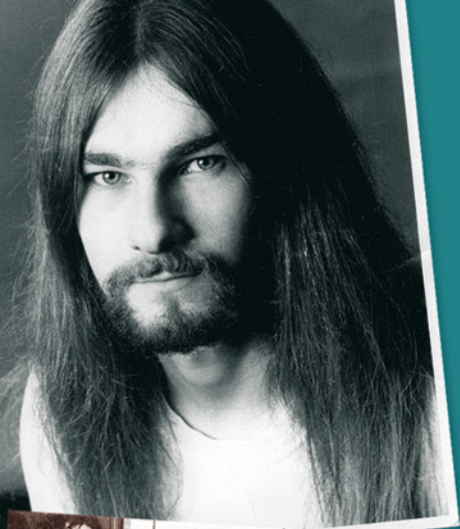
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*Paul Carrack - The Story So Far... In my own words*



## 1. How Long

Taken from the album **Blue Views**. Originally released by Ace in 1974

In 1973 I was sharing a one-room bedsit in Camden with my girlfriend (now my wife) Kathy. The band I'd been with for the last 5 years since leaving home and going on the road had finally returned from Germany broke after having our equipment stolen. I reluctantly got a job cleaning cars at Henley's Cars for the princely sum of 42 pence an hour. When the initial novelty of doing 'real work' with overalls and everything, wore off (after about a week) I was thoroughly miserable, apart from the fact that Kathy and I were madly in love.

At some point I got a call from Tex Comer, the bass player in the aforementioned band. He had met up with a couple of guitar playing songwriters from Muswell Hill, Phil Harris and Bam King, and they had formed a band with our old drummer Steve Witherington. They were called **Ace Flash And The Dynamos** (a joke as they were the most uncharismatic laid-back bunch imaginable). They needed someone to play keys. I was that soldier. I was overjoyed at the chance of playing in a band again. Not only that but Phil and Bam were also, like me, football fanatics. After an 'audition' I was invited to go with the lads to a sort of hippy commune in Cambridgeshire for the week where we were able to set up and play all night after playing football in the garden all day. I got the job and **Ace** (it looked better on posters) started to make our name on the London 'pub rock' circuit. It was around this time that another band that we knew quite well and who were a rung or two higher up the ladder of fame, tried to poach our bass player, Tex. We were delighted that he resisted the temptation but I was moved to write a song about the situation, **How Long?**



I'd originally imagined the song to be an uptempo 'Motown' record, and after signing to a small record company Anchor, in 1974, we tried to record the song in that vein as a single, before abandoning the idea in favour of recording it as part of our first album, **5-A-Side**. For two weeks we had the time of our lives making our album at Rockfield Studios in Wales, where **How Long** evolved into the mid-tempo hit that opened up a whole new world.

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## 2. Tempted

Re-recorded version by Squeeze. Originally released in 1981

In 1977, after a year based on the west coast of America, **Ace** returned to London where the Punk and New Wave era was in full flow. Although many of our friends were part of the scene, we felt completely out of sync with what was going on and decided to go our separate ways. I soon found myself earning a crust as a keyboard player playing on albums and touring with artistes as diverse as **Frankie Miller** and **Roxy Music**...

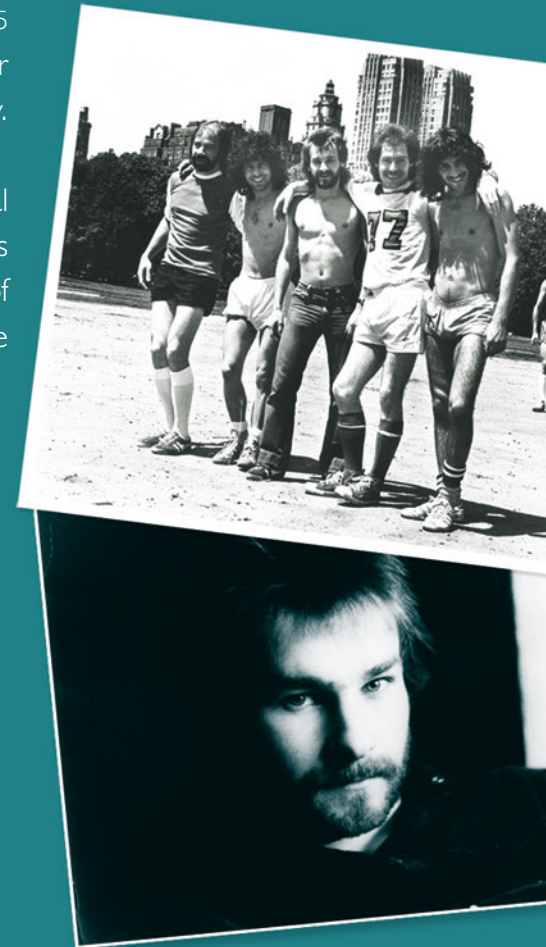
In 1981 I was invited to replace **Jools Holland** who had left **Squeeze** to pursue a solo career. Within a week we were in the studio recording the **East Side Story** album and although I had joined the band as a keyboard player, I was delighted to find myself contributing lead vocals, at the suggestion of producer **Elvis Costello**, on the brilliant **Difford / Tilbrook** composition **Tempted**. I was excited but a little embarrassed when the song was chosen as a single and actually became the band's first US top forty hit. The band had been 'knocking on the door' for several years making great records and it must have been difficult for **Glenn** to have the new boy come in and take the credit but if he was put-out, he hid it very well. Far better than I could have done had the shoe been on the other foot.  
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### 3. *Silent Running* LIVE

Originally released by Mike & The Mechanics in 1985

Nick's low-tech approach to music was admirable in the face of the mid-eighties synthesizer pop boom but after four years, several credible but low-selling albums, numerous bus-tours and a lot of laughs, we called it a day.

I'd always been curious to hear how my voice would sit in the setting of the new high tech sound and I got the ideal opportunity to find out when I was approached by **Genesis** guitarist, **Mike Rutherford**, about participating in his solo project. Mike had a number of tracks recorded and as I arrived at **Fisher Lane Studios** I was handed a set of sci-fi lyrics by **B.A. Robertson** and told to 'Blues away'. **Silent Running**, the first release from the album, was a huge airplay hit in the USA and **Mike & The Mechanics** evolved into a globally successful recording and touring band.



#### 4. *When You Walk In The Room* LIVE

Originally released by Paul in 1987

From the **One Good Reason** album came this version of the **Jackie DeShannon** song **When You Walk In The Room** featuring great supporting vocals from the incredible **Jackie Rawe**.

#### 5. *The Living Years* 2006 VERSION

Originally released by Mike & The Mechanics in 1988

Without doubt the single most significant event of my childhood was losing my father when I was eleven years old. As soon as I heard the first draft of this song, written by **B.A. Robertson** and **Mike Rutherford** shortly after losing their fathers, I knew that I was born to sing it.

#### 6. *I Live On A Battlefield* WITH THE RPO

Originally released by Paul in 1989

For me, **Nick Lowe** is one of England's most underrated songwriters. I was honoured to contribute in a small way to this brilliant composition. The song was later covered by **Diana Ross** after we were asked by her producer **Peter Asher** to write a 'middle bit'. This version is accompanied by the **Royal Philharmonic Orchestra** from my 2010 album, **A Different Hat**.





## 7. *Dedicated* 2006 VERSION

Originally released by Paul in 1989

One night on a promotional trip to Holland, where I was plugging my new album **Groove Approved**, I stopped by **Radio Veronica** to do an interview with the legendary DJ, **Big Al Lagarde**. During the interview I did an impromptu version of **Dedicated** at the upright piano which gained the approval of **Al** and he kindly played that version of the song on his show many times. I've no idea what became of that recording so earlier this year I recorded a new version. **Cheers Al**.

## 8. *Over My Shoulder* LIVE FROM ABBEY ROAD

Originally released by Mike & The Mechanics in 1995

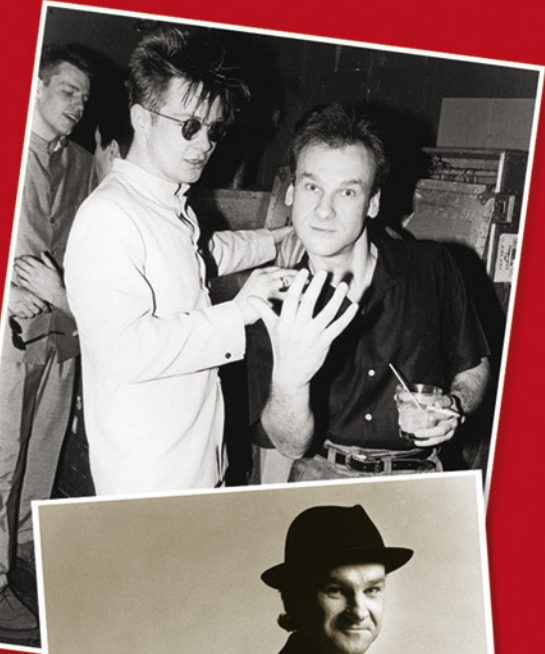
**Mike Rutherford** and I were writing songs for a new album when we started jamming around a three-chord sequence late in the session. We put the cassette player into record and played for about 30 minutes going in all sorts of directions until the tape came to an end. Mike said 'actually I think you had something good happening at the beginning there'. When we rolled the tape back to the top there was the whole chorus of **Over My Shoulder** as it had happened spontaneously.

## 9. *Love Will Keep Us Alive* FULL VERSION

Originally released by the Eagles in 1994

I was sitting at home one evening in 1994 when I got a call from **Don Felder**, lead guitarist with **The Eagles**. Don was frustrated because the various members of the band couldn't agree to get back together. Along with fellow **Eagle**, **Timothy B. Schmit**, **Felder** was forming a new band and he asked if I wanted to be involved. I went over several times to Los Angeles to write and record for the project. On one of the trips to L.A. I played a song written by **Pete Vale**, **Jim Capaldi** and myself called **Love Will Keep Us Alive** which the guys loved and we recorded it with me on lead vocals. Unfortunately for me, later that year **The Eagles** finally agreed to re-form and they soon began work on their '**Hell Freezes Over**' album. **Timothy** asked me if it would be okay for them to record a version of '**Love Will Keep**' with him on vocals and naturally I was delighted. **The Eagles** version was a massive radio hit and I received an award from ASCAP for the most performed PRS song of 1995. This full version is a duet with myself and Timothy.





I recorded a very spontaneous, low-key version of Love Will Keep Us Alive when recording a pilot TV show, **Live From Abbey Road** and that version was added to my 1996 album **Blue Views**. I have always enjoyed performing the song live and this year I recorded a completely different version for this album.

## 10. Eyes Of Blue

Originally released by Paul in 1996

I was approached by Sheffield-born film producer **Jimmy Daley** to write a song for a movie he was producing. The film would be set and made in Sheffield and would star **Sean Bean** in the lead role. Jimmy described the very basic outline of the story, which is about a young lad who almost wastes a golden opportunity to realise his childhood dream before finally realising the error of his ways and getting his act together. I wrote **Eyes Of Blue** with this scenario in mind but I was mortified to find out, when it was too late, that the lads dream was to play for the dreaded **Sheffield U\*\*\*\*d**. As a lifelong **Sheffield Wednesday** fan this caused me untold anguish and embarrassment only slightly relieved when my son **Charlie** asked 'So it's a comedy then Dad?'

At least the song from **Blue Views** made the UK and US top forty charts.

## 11. Beautiful World

Released by Paul in 1997

I'd had this song lying around half finished for a while when **T-Bone Wolk**, bass player for many years in the **Saturday Night Live** house band and musical director of **Hall And Oates**, came over to stay for a few days. I had always been a bit concerned that the lyric was a little naive but with **T-Bone's** encouragement we finished the song together and it became the title track of my 1997 solo album.



## 12. *Satisfy My Soul*

Released by Paul in 2000

With the solo albums **Blue Views** and **Beautiful World** I'd experienced some limited success especially in Spain where both albums 'went gold'. However, when I started to write and record for the **Satisfy My Soul** album I had no aspirations of really going for any commercial success or chasing radio airplay or whatever. I wanted to write a personal, low-key album that I would be proud of, that was true to my own musical instincts and that I'd be happy to play in my own front room. As I got into recording the album in my modest home studio I dreaded the idea of taking it to a record company and having their 'input'. I began to toy with the idea of releasing the album independently, the only drawback being that although I'd been making records for decades I didn't have a clue about how a record gets from the studio to the marketplace. Undaunted and with the invaluable help and encouragement of my great friend, **Peter Van Hooke**, I took the plunge and released the album independently on **Carrack-UK**. To date I would say this is my favourite album of all the ones I've been involved with.

The title track is co-written with my good friend **Chris Difford** who is without doubt one of the best lyricists this country has produced.

## 13. *Groovin'*

Released by Paul in 2001

One sunny day back in June 2001 I was messing about in my studio as usual when I found myself gazing out of the window singing 'Groovin' on a Sunday afternoon', remembering my days as a young lad in Sheffield, gigging around the dancehalls and clubs, dreaming of sitting behind a big old Hammond B3 organ and becoming a **Young Rascal**.

## 14. *Anyday Now*

Released by Paul in 2001

The second Carrack-UK release, **Groovin'**, was an album of cover versions of songs I have been singing in the bath for the last forty years. **Anyday Now** is one of the lesser-known **Burt Bacharach** compositions with lyrics by **Bob Hilliard**. My version features a fine string arrangement by my good friend **Rod Argent**.

## 15. *Where Did I Go Wrong?*

Released by Paul in 2003

Taken from the third Carrack-UK release **It Ain't Over** this track received great airplay all around Europe and is a great favourite in concert.





## 16. It Ain't Over

Released by Paul in 2003

The title track from what some might regard as my most accomplished solo album, **It Ain't Over** was inspired by **Sheffield Wednesday's** unsuccessful battle against relegation and is a statement of intent with regard to my own life and career.

## 17. What A Wonderful World

Recorded & released by Paul & SWR Big Band in 2005

In 2005 I had the opportunity to work with the world renowned **SWR Big Band** from Germany. Together we made an album of Christmas classics called **Winter Wonderland\***, featuring such favourites as **White Christmas** and **The Christmas Song**. The album raised a few sceptical eyebrows in some quarters but I really enjoyed the challenge of singing with a big band and I believe some of the performances are as good as anything I've been involved with.

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\*The German version of this album is entitled **A Soulful Christmas**

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### Remastered by Graham Bonnett

All songs written by Paul Carrack, published by Plangent Visions Music except **Where Did I Go Wrong? / It Ain't Over**: Written by Paul Carrack. Copyright Control / MCPS. **How Long**: Written by Paul Carrack. Minder Music. **Tempted**: Written by C. Difford / G. Tilbrook. Illegal Songs Inc. **Silent Running**: Written by B A Robertson / Mike Rutherford. B.A.R. Music / Mike Rutherford Music. **When You Walk In The Room**: Written by Jackie De Shannon. EMI United Partnership Ltd. **The Living Years**: Written by B A Robertson / Mike Rutherford. R&BA Music / Mike Rutherford Music. **I Live On A Battlefield**: Written by N. Lowe / P. Carrack. **Over My Shoulder**: Written by P. Carrack / M. Rutherford. Plangent Visions Music Ltd. / Hit & Run Music Publishing Ltd. **Love Will Keep Us Alive**: Written by P. Carrack / J. Capaldi / P. Vale. Notting Hill Music / Plangent Visions Music / Hornall Brothers Music Ltd. **Beautiful World**: Written by P. Carrack - T-Bone Wolk. Plangent Visions / Say See Bone Music. **Satisfy My Soul**: Written by P. Carrack / C. Difford. EMI Music / EMI Virgin Music. **Groovin'**: Written by Cavalier / Brigati. EMI Music Publishing Ltd. **Any Day Now**: Written by Bacharach / Hilliard. Windswept Pacific Music Ltd. / Bourne Music Ltd. **What A Wonderful World**: Written by Weiss / Thiele. Carlin Music Corp. / Memory Lane Music Ltd.

## Booklet Photos

The front cover photo was taken by my Dad, Ben, in our backyard in Sheffield after we'd been into town to buy my first new kit.

**Page 2** This moody portrait was taken by RMS images backstage at Buxton Opera House.

**Page 3** The long-haired portrait is from my hippy days. We kept this at home to scare the children if they were naughty! **Below** it is the original ACE line-up outside the Tally Ho in Kentish Town, 1973. **L to R:** Steve Witherington, Phil Harris, me, Tex Comer and Bam King.

**Page 4 (top)** Riding high in the US charts, ACE take time out to play football with the Average White Band in Central Park, New York, '75.

**Pages 5 & 6** Stills taken while filming the promo video in LA for 'I Live By The Groove'.

**Page 7 (top)** I stood in on keyboards for MADNESS on a tour of the U.S. West Coast when Ben Barson was ill. This is backstage in LA 5 minutes before the first gig. Below it are a couple of promo shots from around '85.

**Page 8 (top)** BB King wishes me Happy Birthday prior to recording 'Pauly's Birthday Boogie' on the DEUCES WILD sessions.

**Page 9** Jools Holland presents me with award for 600,000 sales of his album 'SMALL WORLD, BIG BAND', on which I was a guest vocalist.

**This page (top)** Backstage at The Royal Albert Hall, Steve Tannet of ARK 21 presents me with a Gold Album (but sadly no cheque) for BLUE VIEWS. On the right is the producer of that album, my great pal Pete Van Hooke. **Bottom** Preparing to give Steve a friendly hug around the neck!

Thanks to all the great photographers I've worked with over the years.  
Thanks also to DUY and Focusrite. **Design / iTunes redesign** [ianrossdesigner.com](http://ianrossdesigner.com)



## Some of the albums Paul appears on

1974 **Ace: Five-A-Side** Keyboards, vocals / '75 **Ace: Time For Another** Keyboards, vocals - **Nutz: Nutz Too** Keyboards / '77 **Ace: No Strings** Keyboards, vocals, backing vocals - **Inga Rumpf: My Life Is A Boogie** Keyboards / '78 **Frankie Miller: Double Trouble** Organ, piano, keyboards, vocals, backing vocals / '79 **Frankie Miller: Falling In Love - Perfect Fit** Keyboards, vocals, backing vocals - **Roxy Music: Manifesto** Keyboards / '80 **Roxy Music: Flesh & Blood** Keyboards / '81 **Squeeze: East Side Story** Keyboards, vocals - **The Undertones: Positive Touch** Piano, keyboards / '82 **Nick Lowe: Nick The Knife** Piano, keyboards, Hammond Organ - **Roxy Music: Avalon** Piano, keyboards / '83 **John Hiatt: Riding With The King** Keyboards, vocals, backing vocals - **Nick Lowe: Abominable Showman** Keyboards, vocals / '84 **Nick Lowe: Nick Lowe & His Cowboy Outfit** Keyboards, backing vocals - **The Pretenders: Learning To Crawl** Piano, vocals - **The Smiths: The Smiths** Organ, piano / '85 **Nick Lowe: Rose Of England** Organ, bass, piano, vocals, backing vocals - **Mike & The Mechanics: Mike & The Mechanics** Vocals / '86 **Roger Waters: When The Wind Blows** Vocals - **Marti Jones: Match Game** Piano / '87 **Roger Waters: Radio Kaos** Vocals / '88 **Mike & The Mechanics: The Living Years** Vocals and backing vocals - **Nick Lowe: Pinker And Prouder Than Previous** Organ, piano - **The Records: Smashes, Crashes And Near Misses** Keyboards / '89 **Sing: Sing** Vocals / '90 **Roger Waters: Tide Is Turning** Vocals - **Aztec Camera: Stray** Piano / **Nick Lowe: Party Of One** Organ, piano - **Roger Waters: The Wall - Live In Berlin** Vocals / '91 **Mike & The Mechanics: Word Of Mouth** Keyboards, vocals / '92 **Carlene Carter: Musical Shapes - Blue Nun** Piano, Hammond Organ, vocals / '93 **Squeeze: It's Over** Keyboards, backing vocals / **Squeeze: Some Fantastic Place** Piano, electric piano, Hammond Organ, vocals, clavinet / **Spin One Two: Spin One Two** Vocals, Hammond Organ / '94 **Reality Bites: Reality Bites** Organ, piano, vocals / '95 **Elton John: Made In England** Hammond Organ - **Mike & The Mechanics: Beggar On A Beach Of Gold** Keyboards, vocals - **Phil Manzanera: Manzanera Collection** Keyboards - **Squeeze: Ridiculous** Backing vocals / **Roxy Music: Thrill Of It All** Keyboards / '96 **Genesis Revisited: Steve Hackett** Vocals - **John Hiatt: Living A Little, Laughing A Little** Keyboards, vocals / '97 **Thirty Four / Thirty Seven: Works Of Claude Bolling** Vocals - **Elton John: Big Picture** Organ - **BB King: Deuces Wild** Keyboards, Hammond Organ, vocals - **Wax: Magnetic Heaven / American English** Backing vocals / '98 **Simply Red: Blue** Keyboards - **Royal Philharmonic Orchestra: Philharmonia** Vocals - **Eric Clapton: Pilgrim** Hammond Organ / '99 **Mike & The Mechanics: M6** Vocals, keyboards, guitar - **Robert Ellis Orrall: Contain Yourself** Hammond Organ - **Bill Wyman & The Rhythm Kings: Anyway The Wind Blows** Vocals / '01 **Eric Clapton: Reptile** Keyboards - **Jools Holland: Small World, Big Band** Vocals / '03 **London Community Gospel Choir: 21st Anniversary At Abbey Road** Vocals - **Ringo Starr's All Starr Band: Ringo Starr's All Starr Band** Vocals and keyboards / '04 **Mike & The Mechanics: Rewired** Vocals, keyboards, guitar.

(This exhaustive list covers the period from 1974 to the release of this album in 2006. It does not include greatest hits, compilations or DVD appearances with other artistes).

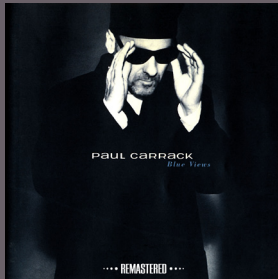
## A few of Paul's songs covered by other artists

**How Long:** Bobby Womack, Rod Stewart, Aswad, Barbara Dickson & Barbara Mandrell / **I Can't Breakaway** (co-written with Frankie Miller): Frankie Miller / **Give Me A Chance:** Tom Jones / **Battlefield** (co-written with Nick Lowe): Diana Ross / **Love Can Break Your Heart** (co-written with Michael McDonald): Michael McDonald / **Love Will Keep Us Alive** (co-written with Pete Vale and Jim Capaldi) The Eagles / **I Need You** (co-written with Nick Lowe and Martin Belmont): Linda Ronstadt and Aaron Neville / **It's So Blue** (co-written with Jools and Chris Holland): Jools Holland / **Ain't No Love:** Sam 'Soul Man' Moore & Steve Winwood.

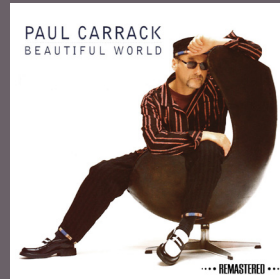
## Album Production

**Produced by Paul Carrack** except **01** John Anthony / **02** Elvis Costello & Roger Bechirian / **03** Nick Lowe / **04 - 06** Christopher Neil / **08** Paul Carrack and Tom "T-Bone" Wolk / **10** Mike Rutherford & Christopher Neil / **13** John Porter / **14** Toby Chapman & Gary Wallis / **20** Chris Walden.

# Remastered Paul Carrack albums available to download



Blue Views\*



Beautiful World\*



Satisfy My Soul\*



Still Groovin'\*



It Ain't Over\*



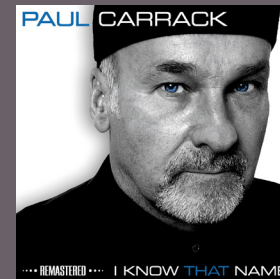
Winter Wonderland  
with the SWR Big Band



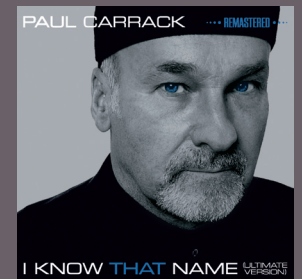
The Story So Far...  
Greatest Hits



Old, New, Borrowed  
and Blue



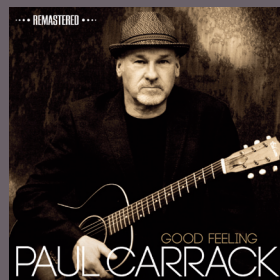
I Know That Name



I Know That Name  
Ultimate Version



A Different Hat  
with the RPO



Good Feeling



Rain Or Shine

\*Includes bonus tracks from special editions



[www.paulcarrack.net](http://www.paulcarrack.net)