



PAUL CARRACK

I KNOW THAT NAME

(ULTIMATE VERSION)

... REMASTERED ...

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with Don Henley & Timothy B. Schmit
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**PAUL** CARRACK  
I KNOW **THAT** NAME (ULTIMATE  
VERSION)

Produced by **Paul Carrack** *except as stated*

Executive Producer **Dave Robinson**

Album mastered by **Jeff Mortimer** at [www.jm-mastering.co.uk](http://www.jm-mastering.co.uk)

Remastered by **Graham Bonnett**

Special thanks to **Nigel Bates** for ten years of technical and moral support

Tour management **Alan Wood** +44(0)114 258 0338

PO BOX 450, Rickmansworth, England, WD3 5YZ

[www.paulcarrack.net](http://www.paulcarrack.net)

Photography **Dave Robinson**

Original design: **Ian Ross** and **Dave Robinson** iTunes redesign: [ianrossdesigner.com](http://ianrossdesigner.com)

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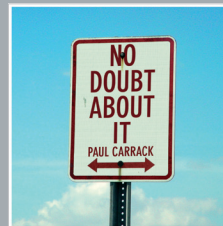
## NO DOUBT ABOUT IT SINGLE REMIX

*Written by Paul Carrack. Copyright Control*

Used to be superstitious  
Lookin' out for a hidden sign  
Always crossing my fingers  
But I was wasting my time  
I was searching for something  
But I'm not lookin' any more  
Because you took some persuading  
But it was worth waiting for

There's no doubt about it  
You're the best thing that's happened to me  
No doubt about it  
I'm right where I wanna be

I can always remember  
The first thing you said to me  
'Always follow your feelings, be true to what you believe'  
Love don't come easy  
Finally it's come to me  
I'm so glad I've plenty of  
All the love I need



Mixed by **Richard Woodcraft** at RAK Studios, London  
Saxes **Steve Beighton**  
Trumpet **Ed Collins**  
Backing vocals **Lindsay Dracass**  
All other instruments **Paul Carrack**

There's no doubt about it

Used to be under pressure  
With so much on my worried mind  
I was tied in a tangle  
That I could never unwind  
You brought me something  
Something I will never forget  
Life just keeps getting better  
You ain't seen nothing yet

There's no doubt about it



## I DON'T WANT TO HEAR ANY MORE SINGLE REMIX

Written by Paul Carrack. Published by Carracksongs (ASCAP) administered by Sony ATV Tunes

It's not the first time that I've had the sense  
That something's wrong  
I'm old enough to know that things  
Don't always work out like you planned  
I know you're trying hard to break it gently to me now  
But there's no easy way to tell it like it is  
So baby

I don't want to hear any more  
You don't need to tell me it's over  
I've been here before

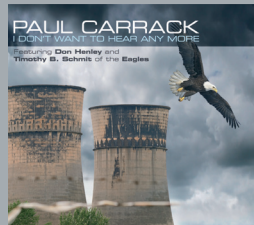
I've seen that look before  
I know it well, it comes as no surprise  
You've been avoiding me but now you want to talk it over  
Before you take my hand and kill me softly with your kindness  
There's no need to explain, I've read the book  
I know how this all ends

I don't want to hear any more...

I won't ask you to stay  
I won't stand in your way  
Look me right in the eye  
Let me walk away with my head high

If there's some other guy  
I don't need to know why

I don't want to hear any more...



Mixed by **Richard Woodcraft** at RAK Studios, London

Saxes **Steve Beighton**

Trumpet **Ed Collins**

Backing vocals **Don Henley** and **Timothy B Schmit** of the **Eagles**

All other instruments **Paul Carrack**



## IT AIN'T EASY (TO LOVE SOMEBODY)

*Written by Paul Carrack. Copyright Control*

I've been lookin' around at familiar faces  
Trying to see the funny side  
Every night I've been going to places  
But all I really wanna do is hide

She left me too long to my own devices  
The grass was greener on the other side  
If I left here tomorrow who's going to blame me?  
Pretty soon she's gonna realise

It ain't easy to love somebody  
In the back of your mind you may wonder why  
It ain't easy to love somebody  
When they don't seem to care if you live or die

I thought I'd done right  
To make a confession  
And straight to your face I apologise  
Now I know, I oughtta known better  
It should have come to me as no surprise

It ain't easy to love somebody  
And you better believe there's a price to pay  
It ain't easy to love somebody  
But it's so much harder just to walk away

Mixed by **Richard Woodcraft** at RAK Studios, London

Saxes **Steve Beighton**

Trumpet **Ed Collins**

Backing vocals **Lindsay Dracass**

All other instruments **Paul Carrack**



## I DON'T WANT YOUR LOVE (I NEED YOUR LOVE) SINGLE REMIX

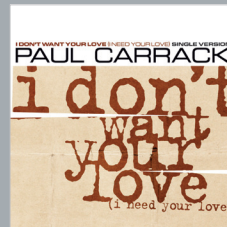
*Written by Paul Carrack. Copyright Control*

As the shadows fall and the evening fades  
There's an empty space where you should be  
As I toss and turn I still realise  
I don't want your love, I need your love

Told myself that it can't be right  
I should walk away and live my life  
Though I know it's wrong I still carry on  
I don't want your love, I need your love

I know there's been a lot of talk 'bout what's goin' on  
There's no way I can prove they're all wrong

Oh can't you see this was meant to be  
I don't want your love, I need your love  
Can't you understand I'm your only man  
I don't want your love, I need your love



I know there's been some changes going down  
There's no way I can turn the situation round

I know there's been a lot of talk 'bout what's goin' on  
There's no way I can prove they're all wrong

Oh can't you see this was meant to be  
I don't want your love, I need your love  
Can't you understand I'm your only man  
I don't want your love, I need your love

Mixed by **Richard Woodcraft** at RAK Studios, London  
All instruments **Paul Carrack**



## AIN'T NO LOVE IN THE HEART OF THE CITY SINGLE REMIX

*Written by Michael Price & Dan Walsh. Published by Universal / MCA Music Ltd.*

Produced by **Peter Collins**  
Mixed by **Ren Swan** at Rak Studios, London  
Strings and horns recorded by **Bobby Shin**  
Horns arranged by **Quentin Ware**  
Strings arranged by **David Davidson & Chris Pelcer**  
Violins **David Davidson & David Angell**  
Viola **Kristin Wilkinson**  
Cello **John Catchings**  
Drums **Chad Cromwell**  
Bass **Craig Young**  
Guitar **Rob McNally**  
B3, clavinet & Wurlitzer **Mike Rohaus**  
Drum programming **Brian Pruitt**  
Additional drum programming **Al Shux**  
Backing vocals **Jackie Wilson & Drea Rheneé**  
Trumpet **Quentin Ware**  
Trombone **Barry Green**  
Tenor and baritone sax **Mark Douthit**  
Additional B3 **Paul Carrack**

Ain't no love in the heart of the city  
Ain't no love in the heart of town  
Ain't no love, sho-nuff a pity  
Ain't no love since you ain't around

You were mine, I was feeling so good  
Your love lit up the whole neighbourhood  
Now that you're gone, the sun don't shine  
From the city hall to the county line  
That's why there...

Ain't no love in the heart of the city  
Ain't no love in the heart of town  
Ain't no love, ain't it a pity  
Ain't no love since you ain't around

Everywhere I go it seems so strange  
Without you there, things have changed  
The nights are cold, there's a blanket of gloom  
Another teardrop falls in my lonely room

That's why...







# 10

## STAY AWAKE (I'M COMING HOME)

*Written by Paul Carrack & Chris Difford. Copyright Control / Chris Difford Publishing*

Stay awake for me baby  
I can't take it no more  
I've been in trouble  
But I don't know what that's for  
I kept on running  
Like a desperate man  
I'm heading home  
Because you say I can  
Stay awake I'm coming home

Stay awake for me baby  
I'm heading back to you  
I've been so lonely  
I've been under the darkest moon  
Like a dog with two tails  
Down between his legs  
I'm coming back home  
I've been on the rails  
Stay awake for me baby I love you

Give me one more day  
This time I'm sure  
That my heart's on fire  
And I won't leave you no more

Stay wake for me baby  
I'm ringing on your bell  
I know I'm in trouble  
I've been under this spell  
It keeps me cold at night  
I was getting the sweats  
Being back with you  
Will be blood to my head  
Stay wake for me baby  
I'm coming home

Mixed by **Richard Woodcraft** at RAK Studios, London  
Saxes **Steve Beighton**  
Trumpet **Ed Collins**  
Backing vocals **Lindsay Dracass**  
All other instruments **Paul Carrack**



## SOUL TO SOUL

*Written by O Doherty. Sony-ATV Music Publishing / Universal Music Publishing*

Piece of newspaper at my feet  
We go blowin' down the street  
Got our stories, old and new  
Need someone to tell them to

We don't have to be eye to eye or face to face  
I'm not asking for miracles  
Or saving grace  
And I don't need another heart  
To have and hold  
All I'm asking is someone I can talk to  
Soul to soul  
Oh soul to soul  
I need someone  
Soul to soul

Like a notebook on the shelf  
I'm tired of talking to myself  
Wishing somebody passing by  
Would pick me up and look inside

We don't have to be eye to eye, face to face  
I'm not asking for miracles  
Or saving grace  
And I don't need another heart  
To have and hold  
All I'm asking is someone I can talk to  
Soul to soul  
Yeah soul to soul  
Soul to soul

Everyone needs someone to talk to  
When they're walking that line  
We all need a friend we can cry to  
And I'm out of that line  
It's been so long and you know

We don't have to be eye to eye, face to face...

The London Community Gospel Choir  
with guest vocals by PAUL CARRACK

Produced by **John Haywood** for The Music & Media Partnership Ltd.

Mixed by **Brian Rawling** at **Metrophonic**

Recorded in London, February 2010 at **Abbey Road Studios, AIR Studios**  
**Livingston Studios, Strongroom** and **Carrack Sound**

Recordings engineered by **Andrew Dudman, Tom Bailey** and **Sonny**

Guitar **Michael Brown**

Drums **Julian Brown**

Percussion **Karl Vanden Bossche**

Keyboards **Howard Francis**

Keyboards, piano and organ **John Haywood**

Organ and piano **Ayo 'Ayce' Oyerinde**

Bass guitar **Tony Williams**

Choir arrangement by **Howard Francis, Ayo Oyerinde** and **Stephanie Oyerinde**

# 12

## JUST 4 TONITE SINGLE REMIX

*Written by Paul Carrack. Copyright Control*

Just for tonight let nothing come between us  
I'll be your hero standing by your side  
Whatever comes we'll face it all together  
Standing in the light  
Just for tonight

So much pressure in the world today  
Problems everywhere you see  
Everybody's busy trying to survive  
I can't believe that's how we're meant to be

Politicians from the left and right  
Seem to wear a thin disguise  
Inspiration is so hard to find  
When everything is spin and lies

Just for tonight...

Mixed by **Richard Woodcraft** at RAK Studios, London  
Basic track arrangement **Michael Martin**  
Horn arrangement **Paul Carrack & The Matic Horns**  
Rhythm track and keyboards **Michael Martin** and **Carlton Ogilvie**  
Guitars **Stanley Andrew**  
Bass **Colin McNeish**  
Percussion **Lili Yoncheva**  
Brass **The Matic Horns**  
Trombone **Henry 'Buttons' Tenyue**  
Trumpet **Patrick Tenyue**  
Sax **Brian Edwards**  
Clavinet **Paul Carrack**



# 13

## LOVE IS THICKER THAN WATER

*Written by Paul Carrack & Chris Difford. Copyright Control / Chris Difford Publishing*

Love is thicker than water  
Love is thicker than water

Whether I'm right or wrong  
I have my feelings switched on  
It really matters, that we both belong  
I've got my own set of ways  
And she doesn't suffer no craze  
She likes to keep me, here in my day

And it don't seem  
Like much is said  
But all my words  
Are in my head  
And in my heart  
Until the end there is you

And love is thicker than water...

It's been a very long time  
We've been hung out on the line  
We stick together, and make each day shine

The time that has passed is now gone  
The tears we have laughed carry on  
We're in our own world, it's where we belong

If we were hurt  
We'd tell the truth  
Our hearts are one  
And here's the proof  
We raised our kids  
To raise the roof with their love

And love is thicker than water...

Mixed by **Richard Woodcraft** at RAK Studios, London

Guest vocals **Sam Moore**

Saxes **Steve Beighton**

Trumpet **Ed Collins**

Backing vocals **Lindsay Dracass**

All other instruments **Paul Carrack**

# 14

## IF I DIDN'T LOVE YOU SINGLE REMIX

*Written by Paul Carrack. Copyright Control*

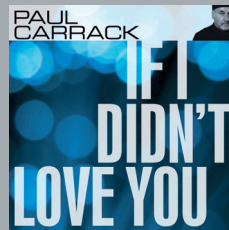
You tell me I'm wrong  
And out of line  
The feeling has gone  
It's left behind  
But left upon the stairs  
The note I could not write  
You walked out of my day  
And into the night

If I didn't love you  
Would I make you walk from me  
If I didn't need you  
Would I lose you from my dreams?

It's easy to see  
What I have done  
I went and played out  
From the one I love  
And right there in the heat  
My fingers all were burnt  
The foundations of our love  
Were never returned

If I didn't love you  
Would I make you lie and weep  
If I didn't need you  
Would I lose you from my dreams?

If I didn't love you  
Would I make you walk from me  
If I didn't need you  
Would I lose you from my dreams?



Mixed by **Richard Woodcraft** at RAK Studios, London  
Saxes **Steve Beighton**  
Trumpet **Ed Collins**  
Backing vocals **Lindsay Dracass**  
All other instruments **Paul Carrack**

# 15

## WHO AM I ?

*Written by Paul Carrack. Copyright Control*

Who could believe it could come to this ?  
How have we fallen so far ?  
It's hard to believe, I could even have dreamed  
Just how divided we are

There must be some kind of credence  
To the rumours all going around  
Was I makin' you feel life was getting too real ?  
Was I keeping your feet on the ground ?

You can run away from reality  
But you can't hide any more

Who am I  
To criticise you and speak my mind ?  
Who am I ?  
Just another fool you left behind

You created a wall of confusion  
And the debris all over the place  
Now we've heard all the excuses  
It's plain as the nose on your face

If you play with fire you're gonna get burned  
If you get too close to the flame

Who am I ?

Mixed by **Nigel Bates** at Beat Poets Studio, France

All instruments **Paul Carrack**

# 16

## EYES OF BLUE

*Written by Paul Carrack. Published by Plangent Visions Music*

I want to know, how does it feel ?  
Behind those eyes of blue  
You've made some mistakes and now your heart aches  
Behind those eyes of blue

People may say you've had your chance  
And let it slip away  
But hard as they try, there's a dream that won't die  
Behind those eyes of blue

Maybe once in a while, there's a trace of a smile  
Behind those eyes of blue  
But it's painfully clear, there's a river of tears  
Behind those eyes of blue

Mixed by **Richard Woodcraft** at RAK Studios, London  
Basic track arrangement **Michael Martin**  
Horn arrangement **Paul Carrack / Matic Horns**  
Brass **The Matic Horns**  
Thrombone **Henry 'Buttons' Tenyue**  
Trumpet **Patrick Tenyue**  
Sax **Brian Edwards**  
Drums **Live Wyyr's Drummer**

You know life is too short for compromising  
Take a hold of your dream and realise it

You know there's nothing left to stand in your way  
Except yourself and I know  
Though your heart's full of pain, hope still remains  
Behind those eyes of blue



# 17

## AM I IN THAT DREAM ?

*Written by Paul Carrack and Chris Difford. Copyright Control / Chris Difford Publishing*

You dream of a house  
Where you would live  
A place we could share  
Parties for friends

A house with a garden  
Where children can play  
You picture this house  
And tell me you'll stay

But am I in that dream?

You long for a day  
When you can relax  
Read a good book  
Stretched out on your back

And soak up the sun  
While kids ride the waves  
I reach out and touch  
These beautiful days

But am I in that dream?

Out there in the shade  
Two drinks barely touched  
Nothing seems as urgent  
And nothing seems rushed

There will be a day  
All my doubts are hushed  
When I stop to pray  
All my fears are crushed

But am I in that dream?

And children will climb  
All over our lives  
Could this be the potion  
That lets our love survive

But am I in that dream?

Mixed by **Nigel Bates** at Beat Poets Studio, France  
Saxes **Steve Beighton**  
Flugelhorn **Ed Collins**  
All other instruments **Paul Carrack**

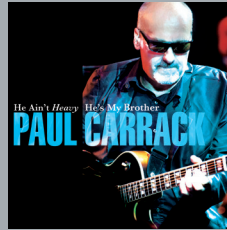
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# 18

## HE AIN'T HEAVY, HE'S MY BROTHER

Written by Bobby Scott and Bob Russell. Published by Harrison Music / Warner Chappell Music

The road is long  
With many a winding turn  
That leads us to who knows where  
Who knows when  
But I'm strong  
Strong enough to carry him  
He ain't heavy, no, no, he's my brother



So on we go  
His welfare is my concern  
No burden is he to bear  
We'll get there  
For I know  
He would not encumber me, no, no  
No he ain't heavy, he's my brother

If I'm laden at all  
I'm laden with sadness  
That everyone's heart  
Isn't filled with the gladness  
Of love for one another

It's a long, long road  
From which there is no return  
While we're on the way to there  
Why not share  
And my load  
Doesn't weigh me down at all  
He ain't heavy, he's my brother  
He ain't heavy, he's my brother  
He's my brother

Organ, piano and bass **Paul Carrack**  
Drums **Asaf Sirkis**  
Violins **David Davidson** and **David Angell**  
Violas **Kristin Wilkinson** and **Monisa Angell**  
Cellos **John Catchings** and **Sari Reist**  
Strings bass **Joel Reist**  
String arrangement **Chris Pelcer**  
Transcription **David Davidson**  
Engineer **Bobby Shin**  
Studio **Little Big Sound**, Nashville TN  
Recording engineers **Paul Carrack** at Carrack Sound,  
**Thomas Juth** at **Kensaltown Studios** and  
**Patrick Collier** [www.perryvalestudios.com](http://www.perryvalestudios.com)  
Mixed by **Thomas Juth** at **Kensaltown Studios**  
Mastered by **Jeff Mortimer** [www.jm-mastering.co.uk](http://www.jm-mastering.co.uk)

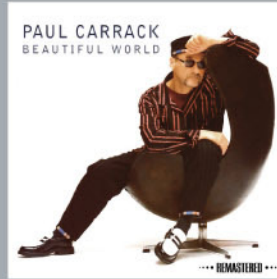
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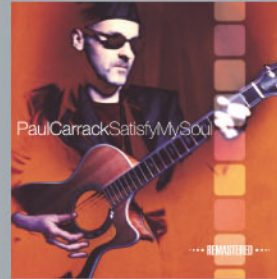
# Remastered Paul Carrack albums available to download



Blue Views\*



Beautiful World\*



Satisfy My Soul\*



Still Groovin' \*



It Ain't Over\*



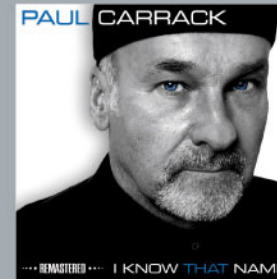
Winter Wonderland  
with the SWR Big Band



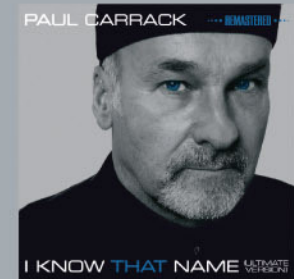
The Story So Far...  
Greatest Hits



Old, New, Borrowed  
and Blue



I Know That Name



I Know That Name  
Ultimate Version



A Different Hat  
with the RPO



Good Feeling



Rain Or Shine

\*Includes bonus tracks from special editions



[www.paulcarrack.net](http://www.paulcarrack.net)