



paul carrack **a**
different
with the ROYAL
PHILHARMONIC
ORCHESTRA **hat**

arranged and conducted by DAVID CULLEN

••• REMASTERED •••

1. **I Think It's Going To Rain Today** (Randy Newman). Intersong Music Ltd. 2. **Moon River** (Henry Mancini / Johnny Mercer). Famous Music Corp. (ASCAP) 3. **Don't Let The Sun Catch You Crying** (Fred Marsden / Gerrard Marsden / Leo Maguire / Les Chadwick). ©1964 Dick James Music Inc., BMI 4. **I Can't Make You Love Me** (Mike Reid / Allen Shamblin). Almo Music Corp / Brio Blues Music / BMG Songs Inc. 5. **I Live On A Battlefield** (N. Lowe / P. Carrack). Plangent Visions Music 6. **Eyes Of Blue** (P. Carrack). Plangent Visions Music 7. **I Don't Know Enough About You** (Words and music: Peggy Lee & Dave Barbour). Denslow Music Inc. 8. **All The Way** (J. Van Heusen / S. Cahn). Alfred Music Publishing 9. **If You Love Me** (English words: Geoffrey Parsons / Music: Marguerite Monnot). Raoul Breton Editions (Sacem) Peter Maurice Music Co. Ltd., (EMI Music) 10. **Love Will Keep Us Alive** (P. Carrack / J. Capaldi / P. Vale). Notting Hill Music / Plangent Visions Music / Hornall Brothers Music Ltd. 11. **For All We Know** (Sam Lewis / Fred Coots). Toy Town Tunes Inc. 12. **It Ain't Over** (P. Carrack). MCPS

Produced by Peter Van Hooke and Paul Carrack / Arranged and conducted by David Cullen
Mixed at Air Studios by **Mick Glossop** / Assisted by **Adam Miller, Olga Fitzroy, Fiona Cruickshank**
and **Chris Barrett** / Orchestra engineered by **Geoff Foster** - 28th May and 21st of July /
Orchestra engineered by **Simon Rhodes** - 12th August / Music preparation by **Gill Townend** of
Townend Music / Additional engineering and pro-tools: **Rupert Cobb** / Additional engineering and
remastered by **Graham Bonnett** / Marketing and promotion consultant: **Dave Robinson**

First session: 28th May, Air Studios, 2pm-5pm. **Tracks:** I Live On A Battlefield, All The Way, For All We Know, Eyes Of Blue - Rhythm section **Don Richardson:** Bass / **Mike Smith:** Drums / **Second session:** 21st July, Abbey Road Studio 1, 2pm-5pm. **Tracks:** I Can't Make You Love Me, I Think It's Going To Rain Today, Moon River, If You Love Me - Rhythm section **Don Richardson:** Bass / **Neil Wilkinson:** Drums / **Third session:** 12th August, Abbey Road Studio 1, 2pm-5pm. **Tracks:** It Ain't Over, Don't Let The Sun Catch You Crying, Love Will Keep Us Alive, I Don't Know Enough About You - Rhythm section **Don Richardson:** Bass / **Neil Wilkinson:** Drums / **John Smith:** Keyboard / **Paul Clarvis:** Percussion / **Paul Carrack:** Solo piano on I Don't Know Enough About You / Assistants at Abbey Road sessions: **John Barrett** and **Kris Burton** / Guest artist **Davy Spillane:** Aeolian Pipes and low whistle on Eyes Of Blue and Love Will Keep Us Alive / Thanks to **Ian Maclay** from the RPO, **Alison Burton** at Air and **Colette Barber** at Abbey Road

Photography: **Andrea Hunnisett**. Other photography provided by **Dave Robinson, Jo Syz** and **P.V.H.**
iTunes redesign: **ianrossdesigner.com**

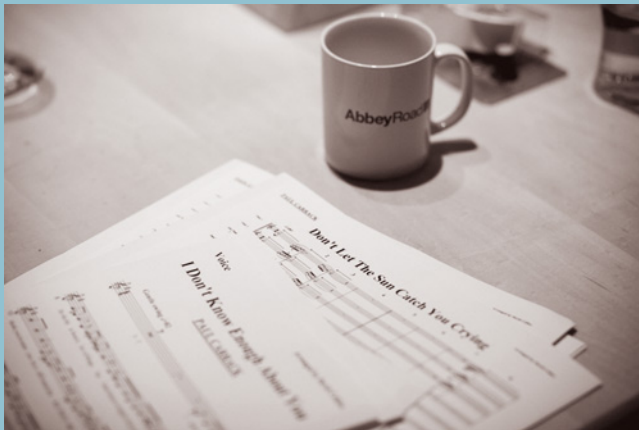




Royal Philharmonic Orchestra

Producer notes The clock moves to 2pm. David Cullen picks up his baton and in the next three hours we dive into a world of great talent. By the end of the three hours we will have recorded four songs. This process would continue over the next three months, the first session being at Air Studios on the 28th May 2010 and the next two a month apart in Abbey Road Studios on July 21st and the 12th of August. In between these sessions new songs are discussed and the arrangements written. This is a record in the grand tradition. It's not for the faint-hearted or unskilled. To make a record like this is rare, the reason is not just expense but talent, and you need great talent in all areas to make this work. From musicians, engineers and technicians, it's a fantastic collaboration of skills, the results are for you to hear. Paul is too modest, but I can say that he is one of the great artists of our generation. His musical instinct and talent is scary. His singing is mature, involving, surprising and he has that rare, rare talent of being able to create magic. David Cullen has also applied his great skills and talent in creating these great interpretations of the songs that we chose to record. I had a discussion with Paul recently where he was talking about how records in the 50s, 60s, and early 70s were done in this way, and that they captured a moment. This record has that feeling. Modern day records are done in a much more controlled environment, usually backing tracks, vocals and overdubs are all done separately. Here on this record the performances are all done together. This is a special record, I hope you enjoy it as much as I have and I look forward to Paul putting on many *different hats* in the future. To Paul, David and all the musicians, engineers and technicians involved in this project, a massive thank you.

- Peter Van Hooke







The phone rang at the crack of noon. “Hi, David, P.V.H. here.” A few months earlier, after a gap of some twenty years, Peter van Hooke and I had run into each other in the Six Bells pub in Chiddingly, and along with catching up we had both expressed an interest in working together again. “Hello, Peter, how are you doing?” “I want to ask you, do you know a singer/songwriter called Paul Carrack?” “No.” “He was with Mike and the Mechanics; I thought you might know him.” “No, sorry” - but even as I spoke the words a slight inkling arose in my mind of the voice that this Paul Carrack might have. “David, I think you might be the right person to write an orchestral album for him.” So started an exciting few months. Peter van Hooke sent me some of Paul’s CDs and I got to know that warm rich voice, perfectly in tune and with such natural soul style, and consequently showing no more than the feeblest pretence of reluctance I happily allowed myself to be talked into the project. Meeting Paul for the first time at his home studio I was impressed by his clear understanding of which songs were right for this particular album, and very quickly we had the first four or five numbers decided and the appropriate (slightly lower than usual) keys chosen. Peter had stipulated that the arrangements should be strongly orchestral, inventive with rich harmonies, so I went home to my piano, sharpened a pencil and started doodling. A couple of months and a few meetings later we were at Air Studios with the wonderful RPO, Paul Carrack singing his heart out in the vocal booth, and that breathtakingly beautiful sound that only a full symphony orchestra can provide. A truly memorable afternoon! Since I was already committed at that time to orchestrate a musical, we then had to take a break for two or three months, but as soon as I was free again we quickly got organised for sessions 2 and 3, this time in the sacred ground of Abbey Road. Paul sang a storm, and again the RPO played magnificently having more chance to demonstrate their ability to understand the nuances of several different styles of popular music - particularly jazz phrasing. I will never cease to be amazed by that mixture of great skill and quiet anonymity shown by orchestral musicians, coupled with unwavering patience and friendliness. Truly the unsung heroes of the music world! You have probably bought this album because you already know Paul Carrack and the way he can deliver a song, and you will not be disappointed - his vocals on this are masterful. Enjoy! For my part it was a thrill to be allowed to treat the songs exactly as I saw fit and to be given an orchestra to write for, and I sincerely thank Paul and P.V.H. for the amazing trust that they placed in me. - **David Cullen**





ROYAL PHILHARMONIC ORCHESTRA 28th May 2010: **First violin** Andrew Haveron, Kaoru Yamada, Naoko Miyamoto, Andrew Klee, Kay Chappell, Anthony Protheroe, Russell Gilbert, Gerald Gregory, Simon Baggs, Rebecca Shorrocks, Lynette Wynn, Harriet Davies, Helena Smart, Gareth Griffiths, Michael Dolan **Second violin** Jennifer Christie, Charles Nolan, Lena Zeliszewska, Stephen Kear, Colin Callow, Victoria Lyon, Sheila Law, Jessica O'Leary, Alex Afia, Claire Roff, Charlotte Ansbergs, Helen Kamminga **Viola** Elisabeth Varlow, Kathy Balmain, Laura Holt, David Hirschman, Esther Harling, Rachel Robson, Alistair Scahill, Elizabeth Butler, Philip d'Arcy **Cello** Chantal Webster, Roberto Sorrentino, Shinko Hanaoka Daniel Hammersley, Emma Black, Jonathan Few, Anne Waddington, David Lale **Double bass** David Broughton, David Gordon, John Holt, Kylie Davies, Clare Tyack, Cathy Colwell **Flute** Emer McDonough, Sophie Johnson, Joanna Marsh, Helen Keen **Oboe** John Anderson **Cor anglais** Leila Ward **Clarinet** Catherine Spencer, Tom Lessels **Bassoon** John McDougall **Horn** Christopher Parkes, Andrew Fletcher, Philip Woods **Trumpet** Brian Thomson, Adam Wright, Joseph Atkins **Trombone** Matthew Gee, Richard Watkin **Bass trombone** Roger Argente **Tuba** Kevin Morgan **Timpani** Matthew Perry **Percussion** Stephen Quigley **Harp** Suzanne Willison-Kawalec **Keyboards** Roderick Elms. **21st July 2010:** **First violin** Tamas Andras, Judith Templeman, Kaoru Yamada, Andrew Klee, Kay Chappell, Anthony Protheroe, Erik Chapman, Russell Gilbert, Jonathan Lee, Rosemary Wainwright, Rebecca Shorrocks, Harriet Davies **Second violin** Storey Andrew. Michael Dolan, Jennifer Christie, Sian McNally, Gemma McCrisken, Claire Roff, Colin Callow, Simon Baggs, Ikuko Sunamura, Sheila Law, Alex Afia, Emer Calthorpe **Viola** Helen Kamminga, Elisabeth Varlow, Emilie Hornlund, Laura Holt, Jonathan Hallett, Rachel Robson, Emma Sheppard, Miranda Davis **Cello** Zoe Martlew, Chantal Webster, Rachel Van der Tang, Julia Dale, Rosemary Banks-Francis, Jonathan Few, Dominic O'Dell **Double bass** Roy Benson, David Broughton, David Gordon, Benjamin Cunningham, John Holt **Flute** Kenneth Smith, Joanna Marsh, Helen Keen **Oboe** Leila Ward **Clarinet** Michael Whight, Andrew Webster, Anthony Pike **Bassoon** David Hubbard **Horn** Laurence Davies, Andrew Fletcher, Christopher Parkes **Trumpet** Mike Allen, Adam Wright **Trombone** Philip White, Richard Watkin **Bass trombone** Patrick Jackman **Tuba** Kevin Morgan **Percussion** Martin Owens **Harp** Suzanne Willison-Kawalec **Keyboards** Andrews Vinter, Roderick Elms. **12th August 2010:** **First violin** Clio Gould, Andras Tamas, Patrick Savage, Judith Templeman, Andrew Klee, Anthony Protheroe, Erik Chapman, Rebecca Shorrocks **Second violin** Michael Dolan, Elen Richards, Jennifer Christie, Sian McNally, Charles Nolan, Peter Dale, Victoria Lyon **Viola** Helen Kamminga, Emilie Hornlund, David Hirschman, Andrew Sippings, Esther Harling, Laura Holt **Cello** Tim Gill, Jessica Burroughs, William Heggart, Shinko Hanaoka, Daniel Hammersley **Flute** Emer McDonough, Francis Nolan, Julian Coward, Helen Keen **Oboe** Leila Ward **Clarinet** Douglas Mitchell, Katie Lockhart, Anthony Pike, Duncan Gould **Bassoon** John McDougall **Horn** Christopher Parkes, Kathryn Saunders, Andrew Fletcher **Trumpet** Brian Thomson, Adam Wright, Mike Allen, Craig Wild **Trombone** Matthew Gee, Becky Smith, Christopher Dean **Bass trombone** Paul Frost.





Hi Ian:

Sorry for the delay in getting these to you. Can we include these credits somewhere in the booklet? Please check all the names are okay!

I want to thank everyone, no matter how great or small for their contribution, for the way they have striven to make this album something we can all be proud to be associated with.

However, I feel I must single out a few individuals for particular thanks without whose support this album would not have been possible...

It's easy to have the initial idea to make an album like this, but without the belief, determination and tenacity of my good friend PETER VAN HOOKE it is unlikely it would ever have come to fruition.

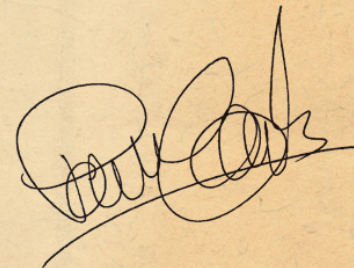
Thanks to DAVID CULLEN for applying his incredible skill and musical knowledge to the whole of the project from beginning to end.

To Ian Maclay (sp ?) and the RPO - It was exciting, humbling and an honour to be amongst professionals of the highest calibre.

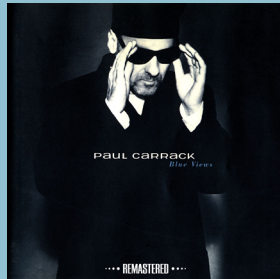
To my wife Kathy and children Charlie, Merrilee, Jack and Joni-Rae thank you for your support and the many sacrifices we have made together over the years.

This album is dedicated to my late father, Ben, my late mother Joan, my brother John and all my many aunts, uncles, cousins and in-laws.

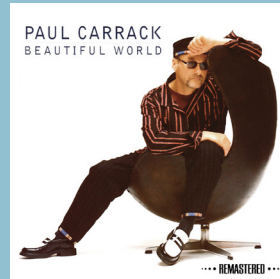
Paul Carrack
September 20th, 2010



Remastered Paul Carrack albums available to download



Blue Views*



Beautiful World*



Satisfy My Soul*



Still Groovin'*



It Ain't Over*



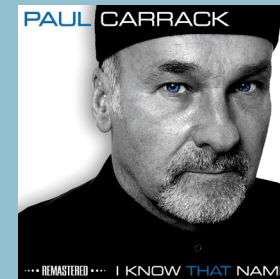
Winter Wonderland
with the SWR Big Band



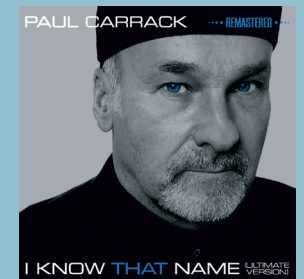
The Story So Far...
Greatest Hits



Old, New, Borrowed
and Blue



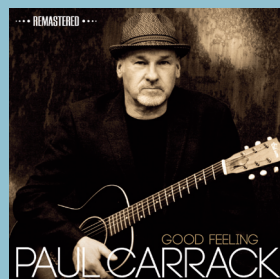
I Know That Name



I Know That Name
Ultimate Version



A Different Hat
with the RPO



Good Feeling



Rain Or Shine

*Includes bonus tracks from the special editions